

Michael Hitoshi Maddeaux

Cinematographer - Toronto, Ontario
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RECENT HIGHLIGHTS

Director of Photography

"Creo" (Short, Drama, 2021) - Director: Alen Xhafa | Producers: Alen Xhafa, Amanda Zhou, Sarah Chahley
"Fuyuzakura" (Short, Drama, 2021) - Client: City of Toronto, with Director X | Shoyu Films
"Bone Alien" (Music Video, 2020) - Artist: Kaili Kinnon | Director: Sarah Chahley
"The Moments Between" (Short, Drama, 2020) - Directors: Anna Maria Li, Leslie Seto
"Haunted Hospitals, S3" (TV, Docudrama, 2020) - Producer: Tiffany Martindale | Bristow Global Media
"Arc'teryx - Explore Vancouver" (Commercial, 2020) - Client: Arc'teryx Vancouver | Shoyu Films
"Life Stream" (Short, Drama, 2020) - Director: Frederic Fontaine | Producers: Willex Ly, Ryan Liu
"Just Say Yes" (Short, Thriller, 2019) - Director: Ryan Liu | Producers: Frederic Fontaine, Matt Kim, Willex Ly
"Paranormal 911, S2" (TV, Docudrama, 2019) - Series Producer: Brad Brough | Bristow Global Media
"Starboard" (Music Video, 2019) - Director: Al Braatz | Producer: Sarah Chahley
"Out of Order" (Short, Drama, 2019) - Director: Kevin Lien | ZMDE Productions
"Cancelled" (Short, Drama, 2019) - Director: Kevin Lien | ZMDE Productions
"The Highway of Kings" (Short, Drama, 2019) - Director: Sanjay Talreja | Producer: Mathew Valois
"New Year, New Me" (Short, Comedy, 2019) - Director: Elston Wong | Shoyu Films
"The Viral Associate" (Commercial, 2018) - Director: Elston Wong | Client: Fasken Law Firm
"Muted" (Short, Drama, 2018) - Director: Katarzyna Kochany | Producer: Hidetaka Ishii
"She's A Dime" (Short, Comedy, 2018) - Director: Elston Wong | Shoyu Films
"Now Playing" (Short, Drama, 2017) - Director / Producer: Maddison Summers
"Around the Corner" (Short, Drama, 2017) - Director: Elston Wong | Shoyu Films
"Costume Party" (Short, Comedy, 2017) - Director: Elston Wong | Shoyu Films
"Mom" (Short, Drama, 2017) - Director: Elston Wong | Shoyu Films
"High Steaks Chef" (Short, Comedy, 2017) - Director: Elston Wong | Shoyu Films
"Hold" (Short, Drama, 2017) - Director: Elston Wong | Shoyu Films
"White Flag" (Short, Alternative, 2017) - Director/ Producer: Jessamine Fok
"Upload in Progress" (Short, Comedy, 2016) - Mizufury Productions
"Old School Hearted" (Music Video, 2016) - Artist: Elequen | Director: Andrea Chow
"Under" (Short, Drama, 2016) - Director: Zachary Wyeld
"The Rulebook" (Short, Drama, 2015) - Director: Zachary Wyeld

Camera Operator

"Kid Food Nation, S2" (TV, YTV/Corus, B-Cam, 2021) - Producer: Liz Truchanowicz | BGM Inc.
"Reese" (Commercial, B-Cam, 2020) - Producer: Kyle Welton | Client: Reese | Agency: Mosaic
"Paranormal Nightshift" (TV, B-Cam, 2020) - Line Producer: Kate Kung | DOP: Henry Sansom | BGM Inc.
"Loblaws - Got A Minute?" (Commercial, C-Cam, 2020) - Producer: Carl Solis | Globe Content Studio
"A Difference Between" (Short, Drama, B-Cam, 2019) - Director, DP: Wesley Chan | Wong Fu Productions
"Chasing Crickets" (Documentary, A-Cam, 2019) - Director: Anya Chibis

SKILLS

- Experience with Arri, RED, Sony, Canon, Panasonic, Blackmagic
- Fluent in French.
- Owns Indie lighting and grip package along with BMPCC4K camera package, Zeiss Lenses
- Creative, quick, can work within all budgets
- Additionally has 3 years of working experience as a 1st AC

EDUCATION

York University

2012-2016

BFA, Spec. Hons. Film (Film Production)

REFERENCES

Andrew Martin

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Warren P. Sonoda DGC

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